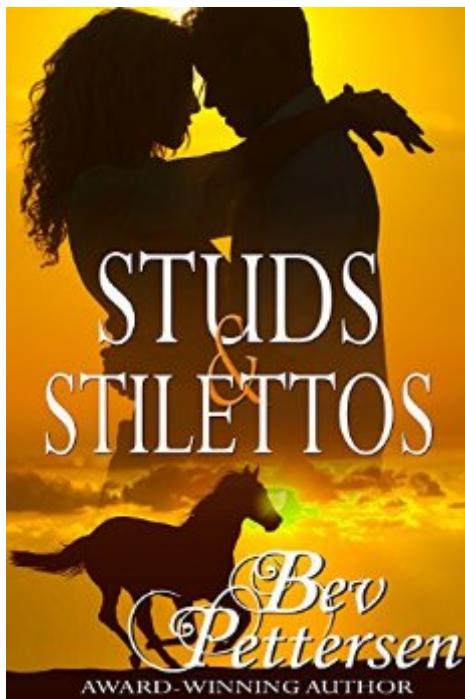


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STUDS AND STILETTOS (Romantic Mystery Novel)



Synopsis

Winner Reader Views Reviewers' Choice AwardWinner Aspen Gold Readers' ChoiceWinner NEC-RWA Reader's Choice Award"Pettersen's major characters are well-developed and entertaining, and her in-depth knowledge of the world of horses, combined with the glamorous atmosphere of filmmaking, makes for an engaging read...;here's hoping she publishes another one soon." - Kirkus ReviewsHer hope for redemption is jeopardized by a sexy trainer...and a ruthless murderer!Emily Murphy isn't afraid to swap her fancy wardrobe for a worn pair of barn boots. Working on the set of a Kentucky movie might be just the ticket to landing a real acting job and proving to her sister she can accomplish something worthwhile. Dan Barrett knows a lot about hard work and even more about horses. And while he's drawn by Emily's spirit and pluck, he wants a safe, stay-at-home ranch girl. But fighting their attraction is difficult, and soon they both realize that what they thought they wanted isn't what they really need.Unfortunately, Dan isn't the only person watching Emily. And the other one is a ruthless killer determined to keep a tragic secret buried. OTHER BOOKS BY AWARD-WINNING AUTHOR BEV PETTERSEN:Jockeys and JewelsColor My HorseFillies and FemalesThoroughbreds and Trailer TrashRiding For RedemptionA Scandalous HusbandBackstretch BabyRepent (Kindle Worlds Novella)Strange Behavior (Kindle Worlds Novella)A Pony For Christmas (Novella)

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Customer Reviews

Studs and Stilettos tells the riveting story of a young woman trying to find her niche in life. She thinks she must always be made up and dressed to the nines to be worthy. Then she meets a man who finds her gutsy spirit more attractive than her looks. He doesn't want a glamor girl, but she is set on becoming an actress. Along the way, these two must seek a compromise. Setting the backdrop to the novel is the filming of a movie about a famous racehorse and his beautiful groom who disappeared under mysterious circumstances. The mystery has several twists and turns and is a story-line all of its own that combines elegantly with the poignant tale of Emily's growth as a person and her romance with the hero, Dan. Loved this novel. Highly recommended.

This is the sequel to Thoroughbreds and Trailer Trash and I totally enjoyed it. The story picks up with Emily who is Jenna's sister trying to make it as an actress. She ends up on the movie set about a horse and meets Dan, the horse trainer. Of course, they are attracted to each other and the story begins. As with all of Bev's horse books, she does an amazing job of describing the horse industry and in this one, the movie industry too. The characters are interesting and the plot well developed. Compared to her other books, I would have enjoyed a bit more romance/steam develop between Dan and Emily. However, there is enough that makes you want to cheer them on to be together. I so appreciate the fact that while this is a sequel, you can absolutely read it as a stand alone book and there is no cliffhanger-yeh! Of course, I do think if you read Tand TT first, you may enjoy this one just a bit more. Bev Pettersen writes amazing stories full of romance but with a great mystery plot. I have enjoyed every single book I have read by her and would recommend them all.

I bought the book because I liked the other books of Pettersen, since they offer a nice blend of romance and mystery and an interesting insight into the horses' world. Unfortunately, I was very disappointed by this one. The story is very dull and drags on in a painfully slow and boring way. The characters also lack any depth and they are quite mono-dimensional. In this respect, I found Emily's character particularly annoying, always worried about her appearance and make-up and very volatile in her passions: she starts as an eager actress-wanna-be but suddenly she discovers her interest in the horses (after she has spent most of her life in contact with them). She accepts to

be treated very poorly by Dan who, on the other hand, is apparently very kind and thoughtful but, in reality, doesn't hesitate to use and discharge a woman, judging her on the base of others' statements, without even confront her face to face about the issues. Also the horses were not described as lively as in the other books, and the whole movie's part sounded a bit forced and mechanically represented.

I really like Bev Pettersen's books. I love horses and I love her knowledge of them. I think it is great how she also takes another subject to intertwine with the horses. In *Studs and Stilettos*, it was film making. It really gives you a look of how movies are made from a novice point of view. This makes the book very enjoyable. The mystery in the book was a bit predictable. The romance between Dan and Emily is cute. Emily is inexperienced in the way of life and very naive. I think this is a nice light read especially if you like horses.

I really enjoyed this book. Read this book after you have read *thoroughbreds and trailer trash*. This book had a lot of knowledge in it. The author did her homework about making props for movies, and about horses. I loved the suspense of the book. The book was about them making a movie about a famous horse, and his trainer that just disappeared. Emily had been attempting to break into the world of acting. She got onto a bus full of other people that would be extras for a day and was driving two hours away from Louisville. She was down to her last dollar, and her car was in the shop with no money to get it fixed. She was so tired of calling up her sister and asking for help. Emily got the chance to get a small part working with a horse. She grew up around horses, and loved them. She found out she had to be back at 8 am for the part, but the bus would not be making the trip. Emily made the best of a bad situation, she made a bed out of hay and slept in the barn with the horses. Dan came by to check on the horses before going to bed. He found Emily sleeping, and didn't want to leave her unguarded. Dan had just met Emily that day, and I thought it was so sweet that he slept in a chair nearby Emily to keep her safe. He left before she woke up, so Emily thought no one knew where she had slept. This is how the book started out, and it only gets better from here.

A woman who can think on her feet when she is down to her last few dollars and makes a fella believe every little lie she gives him so she can earn her much needed salary with a few extra bucks as an actress deserves some success. Her goal was simple, and she was determined to make this guy believe the lie she'd told him. She researches the information needed so her

half-truths won't be interpreted as all out lies. This hunk had a reputation of being all business, but he wasn't prepared for Emily. Her knowledge of horses was very limited and mostly consisted of having a pony as a pet. Working with her sister and as a tour guide was enough for her tale to be believed. Add a little bit of mystery of a long past disappearance of a woman from this horse track for a story anyone would enjoy.

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